LARRY POLANSKY

MOVEMENT

FIR

ANDREA

SMITH

(My Funny Valentine
for
Just String Quartet
- 2 violins, 2 violas)
Instruments tuned as follows:

**Violins**

\[
\begin{array}{c}
\text{\( \frac{2}{3} \)} \\
\text{\( \frac{3}{4} \)} \\
\text{\( \frac{5}{6} \)} \\
\text{\( \frac{7}{8} \)}
\end{array}
\]

(I not used.)

**Violas**

\[
\begin{array}{c}
\text{\( \frac{2}{3} \)} \\
\text{\( \frac{3}{4} \)} \\
\text{\( \frac{5}{6} \)} \\
\text{\( \frac{7}{8} \)}
\end{array}
\]

All pitches are to be played as natural harmonics.

**Special Notations:**

Non-parenthetical blackened notes indicate the harmonic node to be sounded on the string, given by the Roman numerals, as if the string were not tuned. Arabic subscripts to the Roman numerals give the number of the harmonic to be played (corresponding to the indicated note). For example, \( \text{\( \frac{2}{3} \)} \) is the second harmonic on the third string; the open first string to the upper right of the node is the the actual pitch, just being sounded, relative to \( \text{\( \frac{2}{3} \)} \) below middle C \( \approx \frac{1}{4} \). To the upper left (non-blackened parentheses) this same information is translated into cents deviation from the tempered equivalent of the sounding pitch.

Parenthetical blackened notes are continuations of the harmonic node. All are played until a rest.

Simultaneity between parts is indicated by time in seconds, each ‘bar-line’ is five seconds.
Nodes and Ratios Used

**Violins**

IV \[ \frac{5}{3} \] 3 4 5

III \[ \frac{\sqrt{2}}{1} \] 2 3 4 5

II

**Violas**

IV \[ \frac{5}{4} \] 5/4

III \[ \frac{\sqrt{2}}{1} \] 2 3

II

**First written: Teloa - June 44**

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