This is a round in odd meters, IN the Dorian mode.

Sometimes rounds seem hard, BUT if you watch your feet, you won't trip.

Of-ten people who write rounds like to put in STU-PID quotes for no reason at all.

In 3 parts. Voice 2 and Voice 3 enter on any 1/4 or 6/4 meter measure in Voice 1, but Voice 2 and Voice 3 should start on measures of different meter in Voice 1. In other words Voice 2 might enter on measures 2, 4, or 6; Voice 3 on measures 3, 6, or 9.

+ indicates you can stamp, clap, or make some percussive sound as well.