

misdirection

polansky

Voice 1

This is a round in odd me - ters, IN the Do - ri - an mode.

Voice 2

Some - times rounds seem hard, BUT if you watch your feet, you won't trip.

Voice 3

Of - ten people who write rounds like to put in STU - PID quotes for no reas - on at all.

In 3 parts. Voice 2 and Voice 3 enter on any 1/4 or 6/4 meter measure in Voice 1, but Voice 2 and Voice 3 should start on measures of different meter in Voice 1. In other words Voice 2 might enter on measures 2, 4, or 6; Voice 3 on measures 3, 6, or 9.

+ indicates you can stamp, clap, or make some percussive sound as well.

lp
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