

# growth spurt

(K-tood #1)

Polansky

Repeat each measure until the person who changes decides to move on.

*Fast (in 1)* *(grace notes optional)*

Piano 1

Piano 2

Pno. 1

Pno. 2

(continue grace notes ad lib)

Piano score for Pno. 1 and Pno. 2, measures 12-15. The score includes treble and bass staves for both instruments. Pno. 1 features a melodic line with grace notes and triplets, while Pno. 2 provides harmonic support with chords and bass lines. Dynamics include accents and crescendos.

Repeat these last two measures as a group, many times, substituting your own pitches ad lib. Keep the rhythms, but freely vary dynamics, articulation, pedaling.

Piano score for Pno. 1 and Pno. 2, measures 16-20. This section includes performance instructions such as "get louder over several repeats" and "last time let ring". The score shows a change in dynamics and includes repeat signs. Pno. 1 has a triplet and a melodic line, while Pno. 2 has a bass line with chords.