ivtoo

Polansky

I.

Guitar

(tie on repeat)

(slurs, hammer-ons, harmonics ad lib throughout)

(no tie on repeat)

*(4th fret harmonic or 24th fret if available)

(chord as before)

occasionally high E’s may be played an octave higher as in *
II. (No repeats in Section II) (try to sustain accented notes as long as possible)
Repeat until all guitars catch up, then after a short time, Guitar I proceeds, and leads the canon (other guitars simile)

(or as harmonics, or with slight variations)

III. (No repeats)

(G series complete)
IV. Repeat each 2 measures ad lib.

ossia for 2nd measure of repeats, and with occasional displaced octaves

(ossia simile)

Repeat until all guitars done, end on cue

LP
Lebanon, N.H.
October 2000
rev. August 2008