

# in re !tofurkey

polansky

1 This is no round a-bout to-fur-key. 2 It's not a-bout an-y - thing at all.

3 If I were to write a round this year, it would be a - bout some-thing im - por - tant,

4 like glo-bal war-ming, or how there's too ma-ny peo - ple,

5 \* 6 or ... or may-be the sharp mix - o - lyd - i - an mode.

7 But I won't I pro-mise, real-ly, not this year.

Detailed description: The image shows a musical score for a song. It consists of seven lines of music, each with a number above it. The music is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes. Line 1: '1 This is no round a-bout to-fur-key. 2 It's not a-bout an-y - thing at all.' Line 2: '3 If I were to write a round this year, it would be a - bout some-thing im - por - tant,' Line 3: '4 like glo-bal war-ming, or how there's too ma-ny peo - ple,' Line 4: '5 \* 6 or ... or may-be the sharp mix - o - lyd - i - an mode.' Line 5: '7 But I won't I pro-mise, real-ly, not this year.'

## Ground bass (any octave)

To - fur - key to - fur - key NOT to - fur - key

Detailed description: A single line of musical notation in a bass clef with a key signature of one flat (Bb). The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'To - fur - key to - fur - key NOT to - fur - key' are written below the notes.

\* (sing your own important thing on these pitches, any rhythm, two measures)

lp  
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