Four Voice Canon #4
for four marimbas
for william winant
Larry Polansky

Voice I pulse: \( \text{\( \frac{45}{60} \)} \) (speed up little by little throughout)

(p (cresc. little by little throughout)

N.B. All ‘pulse’ indications (in metronome markings) appear above the system to which they refer. This pulse is given by Voice I throughout: the stemless noteheads of the tempo indications refer to the notes (with and without stems) in Voice I only.
ppp (cresc. little by little throughout) — — —

(f)

(= 95)

(= 85)

(pp)

(mf)
( Maintain this tempo till end)