

Four Voice Canon #22b
(ז'כר for jim tenney)

for brass ensemble in 12 lines

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Score in C.

For twelve brass players and conductor, distributed freely throughout the space. Multiple brass instruments per part may be used, and/or perhaps more than one player per part to accommodate the ranges, some of which span more than one instrument.

The piece should begin at one tempo (mm. 60 -90), and gradually speed up to some other tempo by the end. Black notes any duration, open notes generally longer.

Dynamics are always changing, increasing in loudness (except in one case, from *f* to *mf*, getting softer) to the next dynamic level. Accents are about half a dynamic level louder than other notes, except from *, when the non-accented notes should gradually become softer, ghost-notes by the end.

Ranges of the different lines

The image displays 12 numbered musical lines, arranged in two staves. The top staff (treble clef) contains lines 1 through 6, and the bottom staff (bass clef) contains lines 7 through 12. Each line shows a sequence of notes with varying durations and dynamics, including accents and ghost notes.