for brass ensemble in 12 lines
Score in C.

For twelve brass players and conductor, distributed freely throughout the space. Multiple brass instruments per part may be used, and/or perhaps more than one player per part to accommodate the ranges, some of which span more than one instrument.

The piece should begin at one tempo (mm. 60–90), and gradually speed up to some other tempo by the end. Black notes any duration, open notes generally longer.

Dynamics are always changing, increasing in loudness (except in one case, from $f$ to $mf$, getting softer) to the next dynamic level. Accents are about half a dynamic level louder than other notes, except from $*$, when the non-accented notes should gradually become softer, ghost-notes by the end.

Ranges of the different lines

LP
2/14/08