(Yitgadal) tuning chart

Open strings, all harmonics of low cello C, are diamonds, showing retuning. Small numbers below open strings are the harmonics to which those open strings are tuned (in the simplest octave-equivalent way).

0, 2, 3, 4, 5 are the harmonics of the strings played in the piece. e.g cello IV2 results in a C, III3 is a C# an octave higher. There is no "first" harmonic (it is the open string).