Don’t Tidy Up!

II

a round in many parts

Lloyd/Polansky

• For instruments and voices. Numbers indicate possible round entrances.
• Instruments may double the voices, only play accents, sustain the accented notes until the next accent, or play only the non-accented notes. Non-pitched percussion instruments may be used on the accents as well.
• Asterisks (*) indicate the entrance of a new pitch. Something special can be done the first time a pitch comes in.
• Optional: Sing any of the obligate parts from Don’t Tidy Up! at any time.

Text: "A Bird’s Eye View"
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(with a nod to frederic r.)