

Don't Tidy Up!

II

a round in many parts

Lloyd/Polansky

1* > 2* > 3 > 4 > 5* > 6* > 7 > 8 > 9 >

Don't Don't ti- Don't ti-dy Don't ti-dy up! Don't ti-dy up! Don't Don't ti-dy up! Don't ti Don't ti-dy up! Don't ti - dy Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't

10 > 11 > 12 > 13 > 14* >

tidy up! Don't Don't tidy up! Don't tidy up! Don't ti - Don't ti-dy up! Don't tidy up! Don't tidy Don't tidy up! Don't tidy up! Don't tidy up! Don't tidy up! Don't tidy up! Don't Don't tidy up!

15 > 16 > 16 >

Don't ti-dy up! Don't ti-dy up! Don't ti Don't ti-dy up don't ti-dy up! Don't ti-dy up! Don't ti-dy Don't ti-dy don't ti-dy up! Don't ti-dy up! Don't ti-dy Don't ti-dy

17 > 18 > 19 >

up! Don't tidy up! Don't tidy up! Don't ti-dy up! Don't tidy up! Don't tidy up! Don't tidy up! Don't tidy up! Don't Don't ti-dy up! Don't tidy up! Don't tidy up! Don't ti Don't tidy up! Don't

20 > 21 >

ti-dy up! Don't ti-dy up! Don-ti-dy up! Don't ti-dy Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don-ti-dy up! Don't ti-dy

22 > 23 >

up! Don-ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't Don-ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti Don't ti-dy up!

24* >

Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up! Don't ti-dy up!

- For instruments and voices. Numbers indicate possible round entrances.
- Instruments may double the voices, only play accents, sustain the accented notes until the next accent, or play only the non-accented notes. Non-pitched percussion instruments may be used on the accents as well.
- Asterisks (*) indicate the entrance of a new pitch. Something special can be done the first time a pitch comes in.
- Optional: Sing any of the obligato parts from *Don't Tidy Up! I* at any time.

text: "A Bird's Eye View"
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(with a nod to frederic r.)