

an accounting (for sarah lloyd)

polansky

slowly and quietly

I



Fif - teen east - ern cur - - - - lews

Ia



Fif - - - teen east - - - ern cur - - - - lews - - - -

II



Four - teen pel - i - cans

IIa



Four - - - - teen pel - - - i - cans.

III



Var - i - ous terns and lots of pied and soot - y oy - ster catch - ers.

IIIa



Var - i - ous terns and lots of pied and soot - y oy - ster catch - ers.

Sing the round in the usual fashion, but Ia, IIa, and IIIa are optional. If sung, they should be in sequence (that is, after I, II, and III respectively). Once a group or individual splits off, by singing one of these parts, they should continue in the same fashion. These "echo" parts should be significantly softer.

lp, 2/28/10
rev. 03/4/10 8:28 PM

in celebration of an exhibition of Sarah
Lloyd's natural history photographs at
Weldborough Hall, "Hidden treasures:
discovering the fungi of the Blue Tier,"
May, 2010, Tasmania