(Section III)

XXXV. Fast

[Music notation image]
XXXVI. Very slow, very quiet, very rubato

slow, deliberate, before beat

slower
XXXVII. Ballad
Rubato, slowly, but not as slow or quiet as XXXVI

[Musical notation image]
XXXVIII. Steady
\( \text{**Quickly**} \)

\( \text{***Steady***} \)

\( j = 72-80 \text{s} \)

Arpeggios out of time, but roughly falling within
the measure and under specified beats

bring out RH melody

\( (p=mp) \quad \text{as in previous measures} \)

\( \text{FREE, within the measure} \)

\( \text{no arpeggio} \quad \text{LV.} \)

\( \text{opt. up an octave} \)
XL. Slow and pretty

songlike

RH melody, LH accompaniment

legato

rit.

slowing

quiet and calming

(Coda to XLI)
XLI.
\[ J = 96-104 \]

Dynamics with liberty, but in general, loud.

\[(staccato)\]
XLII.

\[ \dot{=} = 108-116 \text{ Pretty strict tempo} \]
getting more staccato

more legato, but still strict tempo

mf (with dynamic liberty)
XLIII.

Fast

\( \text{p from m. 1 to 13, cresc. from } \text{p} \text{ to } f \)
XLIV. Waltz (III)

(Intro)

(Waltz)
XLVI. Legato, slow, soft, rubato

(LH much softer than RH)
XLVII. Three Keys Waltz

The page turner or a second pianist may be used in this variation for any of the 3 lines.

middle line quietest

(no pause)

(a tempo)
XLVIII. After Subono (II)
Faster and louder

LH gets more staccato

Slow freely...

12b softer and slower

(this measure optional)

12c

12d slowing a bit

12e (still slow)

Almost ppp

Fast

Slow

15a

16

5

5

5

5
Bass notes, in both hands, with accents, a little louder each time.
L. Chorale (VII)

Slow

Freer, quieter, a bit slower

Free}

(low bass line optionally up an octave)
Gently, freely

Slow and quiet, smooth and steady

Decresc.