three Fiddle Tune Transcriptions

by Ruth Crawford Seeger

for two guitars

Larry Polansky

1. Callahan
2. Bonaparte's Retreat
3. Long in the Martin House
- Repeat each line as often as you like. Play in any octave except for the last beat of each line, which should be played where written. Begin in unison, play [A] a few times before changing. Play any line at any time. Come at beats, use any articulations (tapping, hammer-ons, pull-offs, hammer-ons), fingerings, dynamics. May rest for any number of beats before starting a new line, but always start on the common \( \frac{16}{16} \) pulse. Once a line is started, play it in time. In general, play a lot.