34 Chords
Christian Wolff in Hanover and Royalton

electric guitar

Larry Polansky
1995
34 Chords, Christian Wolff in Hanover and Royalton, is an “orchestration” of Morton Feldman’s choral work Christian Wolff In Cambridge (1963), inspired by the famous “lost electric guitar piece” that Feldman wrote for Christian. 34 Chords... was written to celebrate my friend and colleague’s 25 years at Dartmouth College, and is dedicated to him with the greatest respect for his work and ideas.

Larry Polansky

(minor revision, 11/2/98; 9/28/99)
34 CHORDS
Christian Wolff in Hanover and Royalton

Solo electric guitar

Very soft. Mostly sul tasto. Very slow.

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