tooaytoods
1–11

piano
(and guitar arrangement)

Larry Polansky
toweltood 1-11

The toweltoods (1-11) are solo piano pieces, each two seconds long. #1 and #2 are also arranged for two electric guitars. #4 is for electric guitar quartet.

#1 ≤too (piano; guitar duet versions)
#2 ≤too<— (piano and guitar duet versions)
#3 2 (piano; guitar duet versions)
#4 viityviiiinii
#5 boo k (lullaby for anna)
#6
#7 iiviini
#8 iivloo
#9 loopitood
#10 heptaxiiinc
#11 onceaii (electric guitar quartet)

Thanks to Paul Schick for copying many of these scores, Kyle Gann for realizing the first four on Diskclavier, and Dartmouth College for offering me time to compose them. Reiko Harigaya premiered most of these pieces at Dartmouth College, April 26, 2005.

Larry Polansky
Hanover, NH
12/14/04
(rev. 5/14/05)
≤too

tooaytodd #1

Loud. Very fast.  $J = 120$

Larry Polansky

Guitar 1

Guitar 2

(accidentals hold through the measure, at their octave)

(rev. 8/9/04; 11/29/00
3:00-5:00 P.M. Hanover)
≤too←
tooaytood #2

Loud. Very fast. \( j = 120 \)

Larry Polansky

Guitar 1

Guitar 2

(accidentals hold through the measure, at their octave)

(rev. 8/9/04; 11/29/00 3:00-5:00 P.M. Hanover)
tooaytood #3

soft

\( \text{\textcopyright{}} \)

Larry Polansky

(1/2/00, 1/21/01)
Hanover, NH/
Hancock, VT)
viilityviiiiinii
tooaytood #4

Quietly

120

Larry Polansky

Piano

(last beat let notes ring)

(accidentals only affect the note they directly precede)

1/2/00, 1/21/01
Hanover, NH/Hancock, VT
boo k
(lullaby for anna)
tooaytood #5

Polansky
12/25/01;
rev. 5/14/05
tooaytood #6

Larry Polansky

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

p
Duration ca. 2 seconds

(10/20/02
NYC)

(For the Sap Dream Electric Guitar Quartet)
<iiivsinii

tooaytood #7

(\textit{even and abstract, LH/RH need not be exactly together})
loopitood

tooaytood #9

Larry Polansky

Piano

$ppp$

for CW
8/16/04
Philadelphia-Seattle
heptaxiiinc
tooaytood #10

(measure = 2 seconds)

Piano

lp, brooklyn
9/18/04
rev. 5/14/05

polansky
onceaii  
tooaytood #11  

very quietly, gently  
1 "measure" = 2 seconds  

Piano  

(accidentals only apply to the note they directly precede)  

lp, hanover  
9/24/04  
rev. 5/14/05  

(with thanks to:  
Michael Byron,  
Michael Winter)