an anti-war round
2 voices with optional ground bass

Voices 1 & 2

Let's put our hands together.

Ground bass (opt.)

This is an anti-war round.

(ground bass, 4 measures, repeats, cycling through 6 measure round)

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- and try to find something better!

war round. This is an...

(From the piano piece entitled \textit{Numbers}, commissioned by Sarah Cahill. In that piece, a piano part is included).