Instruments
voice: melody
gen. pan. (possibly celempung): embellishment
gambang: embellishment
slenthem: cradle of melody
kenong: accent melodic framework
kendhang (ketipung and ageng): leader of time

Sequence
1. voice alone, low part twice, with gong at beginning of each text phrase
2. kendhang, gpan, slenthem enters, voice continues, staying on low part two more times, gong stops
3. gambang, kenong enter, g.pan. stops, kendhang continues, voice sings high part twice

if the slenthem were playing:
(slenthem) g3..6..5..3..g2..3..1..y
slenthem 3..6..5..3..2..3..1..y..
kenong 3 52 52 3
gambang y56 y56 532 532 321 321 *1.*6 *6..
gen. pan. 356!65256!65156!65y56!65
kendhang PB PB PB PB PB PB PB PB PB PB

lyrics
He-nei ma-tov um-a-na..yim She-vet a-chim. gam ya..chad
Si-nei ma-tov um-a-na..yim She-vet a-chim. gam ya..chad

High Chorus
He..nei..ma.-to-vu..she-vet a-chim.gam ya..chad
He..nei..ma.-to-vu..she-vet a-chim.gam ya..chad

Behold how good and
How pleasant it is
For brothers to dwell together
Behold how good and
How pleasant it is
For brothers to dwell together
vocal part

text:
Hiney matov umanayim, Shevet achim gmyahad.
Hiney matovu, Shevet achim gmyahad.

vocal melody

slen. 3 . . 6 . . 5 . . 3 . . 2 . . 3 . . 1 . . y
voice y y y y y y z3x x x cx 2 7 y 7 z2x x x x xc 7 y 6

Hiney ma-tov u - ma - nay           im,            She - vet a-chim            gmyahad

3 . . 6 . . 5 . . 3 . . 2 . . 3 . . 1 . . y
3 . . 6 . . 5 . . 3 . . 2 1 2 3 2 1 . . 6 . .

Hiney matovu, Shevet achim gmyahad.