Shma

Polansky

"Oh I never could sing a high class thing;
good music I never knew;
but I can Wahoo, Wahoo, Wahoo!"
—Bill Boyd and his Cowboy Ramblers

*Alto flute notated at sounding pitch; contrabass always sounds one octave lower than written.*
* this may be played as an artificial, e.g. ** or even faster and uneven, but not crushed.
*(poco vib.) .................................. (no vib.)

**Shimmering**

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. *Poco vib.;* all instruments.
\textbf{(Rit.)} \hspace{1cm} \underline{\text{\(\approx 30\)}} \\

\begin{align*}
\text{\texttt{'Cello}} & \hspace{1cm} \begin{array}{c}
\text{\texttt{Perc.}} \\
\text{\texttt{(Harm.)}} \\
\text{\texttt{(Dr.)}}
\end{array} \\
\text{\texttt{Bass}} & \hspace{1cm} \begin{array}{c}
\text{\texttt{Perc.}} \\
\text{\texttt{(sul tasto)}} \\
\text{\texttt{(mod. ord.)}}
\end{array}
\end{align*}

\begin{align*}
\text{\texttt{Acc.}} & \hspace{1cm} \begin{array}{c}
\text{\texttt{Fl.}} \\
\text{\texttt{A.Fl.}} \\
\text{\texttt{Vln.}} \\
\text{\texttt{Vla.}} \\
\text{\texttt{'Cello}} \\
\text{\texttt{Bass}} \\
\text{\texttt{Perc.}}
\end{array}
\end{align*}

* ossia: or as an artificial, e.g.:
*Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, \( pp \) to \( mp \). Other dynamics modify these constants. All instruments \( \text{poco vib. ad lib} \) unless otherwise indicated. All B\(^\#\)'s and F\(^\#\)'s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.
* make string transition as imperceptible as possible.  

** ossia:
* ossia throughout \( \frac{5}{4} \) or \( \frac{3}{2} \) (whichever is easier and/or sounds better)
(decresc. poco a poco) *

* all instruments decrescendo to original dynamic level
* ossia: \( \frac{4}{3} \)  

** transition from I—II—III—IV should be as smooth as possible
* ossia: I

** ♦: F♯ only

*** Left-hand pizz. on F♯, snap pizz. on D.
Quiet Canon

\( \approx 60-70 \)

- Fl.
- A.Fl.
- Vln.
- Vla.
- 'Cello
- Bass
- Perc.
“From this time forth I make you hear new things; hidden things which you have not known”

—Isaiah 48:6