Intervals (2)
m3, m6, m7
(for use in ET Practice)

How to use this to practice: Each “measure” shows what the m3, m6, m7 are to the lowest note. Play these pairs (G up to Bb, B up to A, etc.) to practice recognizing intervals. Note that these are only “ascending intervals”: Eb up to Cb is a m6, Cb down to Eb is a M3!

The 12 measures show the selected intervals with the 12 different first notes as the “roots.” Practice playing notes ascending (e.g. Ab up to Fb), descending (Db down to Fc), simultaneously, and separated by octaves.

Sing them!