CD Series Volume 7
Leonardo Music Journal

David Feldman
James Tenney
Nick Didkovsky
Mary Simoni
Chad Seaves
Tom Johnson
Christian Weber
Gordon Monro
Daniel Goode
Warren Buff
Larry Polansky

Curated by

New Compositional Intention:
Cocks Crow, Dog's Bark
For additional notes and articles by the curator and contributors, see the CD Companion section of Leonardo Music Journal Volume 7 (1997).

Cocks Crow, Dogs Bark:
New Compositional Intentions
Leonardo Music Journal CD Series Volume 7—ISAST 7
1. Warren Burt My Monodies II 7:16
2. Laurie Spiegel The Unquestioned Answer 7:11
4. Gordon Monro The Voice of the Phoenix (1) 5:05
5. Christian Wolff For Magnetic Tape 1 5:26
7. Tom Johnson Rational Melodies I, II, XVII 4:21
8. Charles Ames Artifacts 11:52
9. Mary Simoni Eulogy 2:41
10. Nick Didkovsky Metamusic/Metatext 10:09
11. James Tenney Septet for Electric Guitars and Electric Bass 6:34
12. David Feldman “... still plenty of good music...” 8:30

All recordings engineered by Tom Erbe, 25908 Tournament Drive, #276, Valencia, CA 91355, U.S.A.
Thanks to Dartmouth College and its Bregman Electronic Music Studio for significant help in the production and recording of this CD.

Project Coordinator: Grace Sullivan
Compilation © © Leonardo/ISAST
All individual © and © belong solely to contributors except where otherwise acknowledged.

Manufactured and printed by Eva-Tone, Clearwater, Fla., U.S.A.

To order additional copies of Leonardo Music Journal and CD or to subscribe to Leonardo/become a member of the International Society for the Arts, Sciences and Technology, please contact Leonardo, MIT Press Journals, 5 Five Cambridge Center, Cambridge, MA 02142, U.S.A. Tel: (617) 253-2889; Fax: (617) 258-6779; E-mail: journals-orders@mit.edu.
Cocks Crow, Dogs Bark:
New Compositional Intentions
Leonardo Music Journal
CD Series Volume 7

1. My Monodies II
Warren Burt
Warren Burt was born in the United States and studied there. In 1975, he moved to Australia, where he is a freelance composer, writer, radio producer and video and computer-graphics artist. He has received a number of fellowships and residencies and has occasionally taught. He both performs his own music and writes for others.

2. The Unquestioned Answer
Laurie Spiegel
Composer Laurie Spiegel has been writing and using compositional algorithms since the early 1970s. Information about and examples of her work are available on the World Wide Web at <http://www2.factory.com/spiegel/>.

Daniel Goode
“Mark Fuhrman” composed in 1996.
Composer and clarinetist Daniel Goode was born in New York. He composes for solo clarinet and has been a performer-composer with Gamelan Son of Lion since 1976. Goode directs the Electronic Music Studio at Rutgers University and co-directs the Downtown Ensemble, which he co-founded in New York in 1983.

4. The Voice of the Phoenix (1)
Gordon Monro
Composed and recorded in 1996.
Gordon Monro is a member of the faculty of the School of Mathematics and Statistics of the University of Sydney and a visiting lecturer in computer music at the Music Department of the same institution. His music has been performed in Australia and Asia.

5. For Magnetic Tape I
Christian Wolff
Composed and recorded in 1952. Digitally remastered by Tom Erbe.

6. Exercise 10
Christian Wolff
Composed between October 1973 and March 1974. Don Glasgo, valve trombones; Malcolm Goldstein, violin; Larry Polansky, electric guitar; Frederic Rzewski, piano; Robyn Schalkovsky, percussion; Christian Wolff, piano. Recorded live at Ralls Chapel, Dartmouth College, 9 January 1996.
Christian Wolff is a composer who is mostly self-taught, his early associations, first with John Cage and later with Morton Feldman, David Tudor, Earle Brown, Frederic Rzewski and Cornelius Cardew, helped form the direction of his work. He has received a music award from the American Academy and the National Institute for Arts and Letters and the John Cage Award for Music.

7. Rational Melodies I, II, XVII
Tom Johnson
Born in Colorado in 1939, Tom Johnson studied music at Yale University and with Morton Feldman. He spent 15 years in New York and has lived in Paris since 1983. Well known for his operas, he has also composed important non-operatic works including the Rational Melodies and numerous radio pieces. The Voice of New Music, a collection of essays Johnson wrote as music critic for the Village Voice, was published in 1989 by Apollonius. Johnson’s scores and a recent book on self-similar melodies are available from Editions 75 in Paris.

8. Artifacts
Charles Ames
Charles Ames is a composer and theorist who has been a pioneer of computer-aided composition and the use of probability theory in music. Through his many pieces and theoretical articles, he has made an important contribution to the history of mathematical and computer-based composition. Ames is the author of the computer-music language Compose.
9. Eulogy
Mary Simoni
Composed and recorded in 1996.
Mary Simoni studied Music Theory and Composition at Michigan State University. She currently serves as the director of the Center for Performing Arts and Music Technology at the University of Michigan, where she teaches courses in algorithmic composition, sound synthesis and multimedia.

10. Metamusick/Metatext
Nick Didkovsky
Anne Brudovski, violin and voice; Nick Didkovsky, electric guitar and voice; Daniel Goode, clarinet and voice; Bill Hellenman, guitar and voice; Metamusick/Metatext software, piano and voices; Peter Zummo, trombone and voices. Recorded at Pumas Music Studio. Assembled and mixed by Tom Dimitriou and Nick Didkovsky at Gench Studios, 9 May 1993. Metamusick/Metatext was commissioned by the Downtown Ensemble. © 1997 Didkovsky/Pumas Music (BMI).

Nick Didkovsky is a guitarist, composer and computer-music programmer. In 1988, Didkovsky founded the avant-rock septet Doctor Nerve. He presently resides in New York City, where he programs interactive music software and composes for Doctor Nerve, the Fred Frith Guitar Quartet and other ensembles.

11. Septet for Electric Guitars and Electric Bass
James Tenney
Composed in 1981. Larry Polansky, guitar I; Paul Binkley, guitars II, IV, and VI; Doug Harris, guitar III and VI; Conor Dowling, electric bass. Recorded at the Mills College Center for Contemporary Music in 1985 by Larry Polansky and Conor Dowling. All performers play the same make of guitar by Roger Sadowsky. © 1996 by Sonic Arts Editions (BMI). Used by permission of Smith Publications, 2617 Gwynnsdale Avenue, Baltimore, MD 21207, U.S.A.

James Tenney has written works for a variety of media, both instrumental and electronic, many of them using alternative tuning systems. The author of numerous articles and two books on musical acoustics, computer music, musical form and perception, he was recently named Distinguished Research Professor at York University in Toronto.

12. "...still plenty of good music..."
David Feldman

David Feldman teaches and performs research in mathematics at the University of New Hampshire. He has composed instrumental, vocal and computer-generated music. His recent focus concerns non-scale-based rational pitch systems. Feldman studied with Leo Kofl, Krzysztof Penderecki and Jonathan Kramer, among others.