Piano Study
in Mixed Accents

Accidentals affect only the immediate note. The first note of each group of sixteenths must be strongly accented. It should be played in a tempo that allows the accents to be clearly brought out. One of the three dynamic possibilities (ff sempre al fine, ossia I, ossia II) should be adhered to throughout a performance.

\[ \text{Tempo: } \frac{4}{\text{quarter note}} = 400-500 \quad (\frac{4}{\text{quarter note}} = 100-125) \]

- **Ossia I**: \( \text{ff sempre al fine} \)
- **Ossia II**: \( \text{ff} \)

\[ \text{Martellato} \]

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