

**Further Resources**  
**Gender and Gender Panerus**

The following references are for further research into gender and gender panerus, and for pieces and ideas referred to in this book. It is not meant to be a bibliography of Javanese music or about the gender, but to offer a few more places to look for other approaches and more advanced information. It mainly includes material that has been of particular interest or use to me.

Many of the publications below are available from the American Gamelan Institute, which can also be contacted for information regarding the availability of *all* the references below. Several of the references are notated as being only available personally from their authors (and it is possible that the authors may not want to distribute them). By including them here I am simply acknowledging my use of them. There are many privately compiled small collections of gender notation, lesson tapes, and so on in existence among students of Central Javanese music, and although these will of course be invaluable to the beginning student, I have not attempted to list them here.

The citations below are only occasionally annotated, and only briefly, when I felt an explanation was merited for their inclusion in this list.

- A.G.I. (American Gamelan Institute). 1989. "Pathetan." Documentary cassette recording of many pathetan, with SuKamso, gender.
- 1989a. "Bawa." Documentary cassette recording of many bawa with gender mostly by Sukamso (bawa by Darsono).
- Beck, Gina Carol. 1990. "The Javanese Gender Panerus: An Analysis of the Performance of Pak Minarno." M.A. Thesis, University of Maryland.
- Becker, Judith. 1977. "Some Thoughts about *Pathet*," in Daniel Hertz and Bonnie Wade, eds., *International Musicological Society: Report of the 12th Congress*. Berkely. Barenreiter.
- 1984. (Ed.) *Karawitan: Source Readings in Javanese Gamelan and Vocal Music. Vol. 1*. Center for South and Southeast Asian Studies, University of Michigan.
- Brinner, Ben. 1985. "Cengkok for the gender." *Balungan*, 1/2.
- 1985a "Competence and Interaction in the Performance of Pathetan in Central Java." Ph. D Dissertation, UC Berkeley.
- Diamond, Jody. 1984. *In That Bright World*. Score published in *Balungan*, 1/1. Recording on B.A.N.G cassette, 1985. Distributed A.G.I. CD forthcoming on MusicMasters. This classic American gamelan work is fully garaped in this book by Sukamso, which appears on the CD.
- Diamond, J. and Suraji. 1989. "Interpreting the Balungan for the Saron Panerus (aka Peking)." Available from A.G.I. An excellent brief primer for understanding irama and the function of elaborating instruments.
- Hardjito, Parsana, and Sutarnno. 1973. *Titilarlas Genderan: Bahan Palajaran Baku*. ASKI (now STSI) Publication, Surakarta. Available from S.T.S.I or in the A.G.I. archives.
- Harrison, Lou. 1992. *Gamelan Music*. MusicMasters Classics CD. 01612-67091-2. An excellent example of the possibilities of non-Indonesian gamelan composition by this extraordinary composer. These pieces present fascinating challenges for the contemporary gender player. Scores for most of these pieces are availalbe through A.G.I.
- Hastanto, Sri. 1985. *The Concept of Pathet in Central Javanese Gamelan Music*. Ph.D Disseration, University of Durham, England
- Hood, Mantle. 1966. "Slendro and Pelog Redefined." *Selected Reports in Ethnomusicology*. UCLA Institute of Ethnomusicology.
- Konservatori Karawitan Indonesia. *Genderan patet<sup>2</sup> dan sulukannya untuk tabuhan wayan*. Available in the A.G.I. archives.
- Macnamara, Molly. "Notes on Mloyowidodo's gendhing book." Available only from Ms. Macnamara. Contains annotations culled from many important Javanese musicians.
- Marsudi. 1983. "Gender panerus Slendro beserta Titilarlas Cengkoknya." Translated by Kent Devereaux and published as "An introduction to the slendro gender panerus including cengkok notation" in *Balungan*, 3/2 1988.

- Martopangrawit, R.L. 1976, 1973. *Titilaras cengkok-cengkok Genderan dengan Wiletannya*. Two volumes. Available from S.T.S.I or in the A.G.I archives.
- 1982. *Perjalanan*. Archival recording of a performance at Bentara Budaya in Yogyakarta, in the A.G.I archives. This legendary and beautiful solo gender work is one of the most interesting examples of some the experimental possibilities of the instrument emanating from traditional playing, by this great master of Central Javanese music. An important project would be the notation of this work as an aid to understanding it. Available from S.T.S.I or in the A.G.I archives.
- McDermott, Vincent, and Sumarsam. 1975. "Central Javanese gamelan Music: the pathet of laras slendro and gender barung." *Ethnomusicology*, 19/2.
- Mloyowidodo, S. 1977 (1976). *Gending-Gending Jawa (Gaya Surakarta)*. Two volumes (slendro and pelog). STSI Publication. This has become the kind of master fakebook for Central Javanese gendhing, and is indispensable for all musicians. Available from S.T.S.I or in the A.G.I archives.
- Minarno. 1970 (1971). "Gender panerus." Translated by Sri Sadelli. Available from S.T.S.I.
- S.M.K.I (Sekolah Menengah Karawitan Indonesia). *Kumpulan Naskah*. Yearly compilation of final student complete garapan of pieces. Includes a great deal of useful material for gender. Available from S.M.K.I or in the A.G.I archives.
- Sukamso. 1992. "Garap Rebab, Kendhang, Gender, dan Vocal Dalam Gendhing Bondhet." Laporan Penelitian. STSI Surakarta. This thesis is a rich and excellent source of gender cengkok.
- Sumarsam. 1975. "Gender Barung, Its Technique and Function in the Context of Javanese Gamelan." *Indonesia*. No. 20.
- 1990 (?) "Learn to play gender." Pedagogical notes, available only from the author.
- Sutton, R. Anderson. 1978. "Notes toward a grammar of variation in Javanese gender playing." *Ethnomusicology*, 20/2.
- Wasitodipuro, K.R.T. *Twelve Javanese Patetan*. Four track recordings of Pak Cokro performing rebab, gender, gambang and voice for pathetan. Not for distribution, in the A.G.I archives.
- Wignjosaputro, S. 1985. "Beginning Gender Technique." Collected by Jody Diamond, *Balungan*, 1/2.