Further Resources
Gender and Gender Panerus
The following references are for further research into gender and gender panerus, and for pieces and ideas referred to in this book. It is not meant to be a bibliography of Javanese music or about the gender, but to offer a few more places to look for other approaches and more advanced information. It mainly includes material that has been of particular interest or use to me.

Many of the publications below are available from the American Gamelan Institute, which can also be contacted for information regarding the availability of all the references below. Several of the references are notated as being only available personally from their authors (and it is possible that the authors may not want to distribute them). By including them here I am simply acknowledging my use of them. There are many privately compiled small collections of gender notation, lesson tapes, and so on in existence among students of Central Javanese music, and although these will of course be invaluable to the beginning student, I have not attempted to list them here.

The citations below are only occasionally annotated, and only briefly, when I felt an explanation was merited for their inclusion in this list.


— 1982. *Perjalanan*. Archival recording of a performance at Bentara Budaya in Yogyakarta, in the A.G.I archives. This legendary and beautiful solo gender work is one of the most interesting examples of some the experimental possibilities of the instrument emanating from traditional playing, by this great master of Central Javanese music. An important project would be the notation of this work as an aid to understanding it. Available from S.T.S.I or in the A.G.I archives.


Mloyowidodo, S. 1977 (1976). *Gending-Gending Jawa (Gaya Surakarta)*. Two volumes (slendro and pelog). STSI Publication. This has become the kind of master fakebook for Central Javanese gendhing, and is indispensable for all musicians. Available from S.T.S.I or in the A.G.I archives.


— 1990 (?). "Learn to play gender." Pedagogical notes, available only from the author.

