

**Pathetan  
from Sukamso  
Genderan, with rebab**

Pathetan Sanga Jugag ..... 3  
Pathetan Manyura Jugag..... 4  
Pathetan Sanga Wantah ..... 5

Note: The rhythms for these pathetan are of course highly flexible. This notation is meant only to serve as a kind of guideline for one particular way of playing these pathetan.

**Pathetan Sanga Jugag**

Rebab in boldface above.

(6) (6 6 6 1 6)

6	. . . .	. . . .	. 2̇ 1̇ 6	. . . 5	. . . 2	. . . .
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(6)	. 3 5 6	. 6 6 6	. . . .	. 1 6 5	. 6 1 .	. 5 . 2

  

( 2 2 2 616 2 6 1) (1 1 12 1)

(several times)

(. 1 . 2)	. . 1 .	2 1	. . . 1 2 3 2 . 2 3 5	. . . .
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(6 . 65 .)	. 6 . 6	. (1)	. 5 6 . . . . 1 . . 5	6 ± ± ±

  

(2 1 2 3 2 61 6 5)

. 1̇ 6 5	. . . 1 2 2	. 5 6	. . . 1̇	6 5 . .	3 2 . .	3 5
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. . . .	. 5 6 . . .	. . 6	. ± 2 1	. . 6 5	. . 3 2	. (5)

  

(5 2 3 5)

. . . .	. . . .	. 2̇ ± 2̇
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. 2 3 5	. 5 5 5	. . . (5)

**Pathetan Manyura Jugag**

Rebab in boldface above.

( 1		1	1	12	1)		( 3	3	3	5	21	)
1	. . . .	. . . .	. . . .	. 3 2 1	. . . .	. . . .	. . . .	. . . .	. . . .	. . . .	. . . .	. . . .
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(1)	. 5 6 1	. 1 1 1	. . . .	. . . .	. 2 1 6	. . . .	. 1 2 .	. . . .	. 6 . 3	. . . .	. . . .	. . . .

( 6 12 )	(2)		(2	2	23	2)
(several times)	. . 2 .	3 2	. . . 2 3 5 3	. 3 5 6	. . . .	
( . 2 . 3 )	-----	-----	-----	-----	-----	-----
-----	( 1 . 16 . )	. 1 . 1	. (2)	. 6 1 . . . .	. 2 . . 6	1 2 2 2

	( 3	3	3	2		1	6	2		(6)
. 2 1 6	. . . 3 3	6 1	. . . 2	. 1 6 . .	5 3 . .	5 6				
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. . . .	. 6 1 2 . .	. 1	. 2 3 2	. . 1 6	. . 5 3	. (6)				

			( 1	1	1	1	2	1)	
. . . .	. . . .	. 2 1 6	1	. . . .	. . . .	. 3 2 1			
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. 3 5 6	. 6 6 6	. . . .	(1)	. 5 6 1	. 1 1 1	. . . .			

(2	3	2		1	6	5		(3)
. . . 2	1 6 . .	5 3 . .	2 1 . .	2 3	. . . .	. . . .		
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. 2 3 2	. . 1 6	. . 5 3	. . 2 1	. (3)	. 1 2 3	. 3 3 3		

. 1 6 1
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. . . (3)



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      (5      2  3  5)
      . . . .      . . . .      . 2 1 2
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      . 2 3 5      . 5 5 5      . . . (5)
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\* (First time: . . ., all other times: 5 5 5; last time, no low 6 at end) \*\* (Variation: 532, which can be used in other pathetan as well)