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Seleh 1

Gantung

· 1/2 Ketuk Kuning Gembyang (5) (Bondet)
 Used as gantung, for balungan 5, after dados gantung 1;
 same as gantung 1 from sanga, e.g. Gambirsawit, second half.

$\begin{array}{cccccccc} \cdot & 6 & \cdot & 1 & \cdot & 6 & \cdot & 2 \\ \hline & & & 6 & 1 & 2 & \cdot & 2 \end{array}$	$\begin{array}{cccccccc} \cdot & 6 & \cdot & 1 & \cdot & 2 & \cdot & 1 \\ \hline & & & 2 & \cdot & 3 & 2 & 1 & 3 & 2 & 1 \end{array}$
---	---

· Gantung 1
 From Carter Scholz

$\begin{array}{cccccccc} \cdot & 3 & \cdot & 5 & \cdot & 6 & \cdot & 1 \\ \hline & & & 3 & 5 & 6 & 5 & 6 & 1 \end{array}$	$\begin{array}{cccccccc} \cdot & 6 & \cdot & 6 & \cdot & 6 & \cdot & 1 \\ \hline & & & 3 & 2 & 1 & 2 & 3 & 2 & 1 \end{array}$	$\begin{array}{cccccccc} \cdot & 6 & \cdot & 1 & \cdot & 6 & \cdot & 2 \\ \hline & & & 6 & 1 & 2 & 1 & 2 \end{array}$	$\begin{array}{cccccccc} \cdot & 6 & \cdot & 1 & \cdot & 2 & \cdot & 1 \\ \hline & & & 3 & 2 & 1 & 3 & 2 & 1 \end{array}$
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Seleh 1 gembyang from 6 gembyang

· 1/2 Dualolo Kecil 1 from 6 (i) (Bondet)

$\begin{array}{cccccccc} \cdot & 2 & \cdot & 1 & \cdot & 2 & \cdot & 6 \\ \hline & & & 2 & 1 & 2 & \cdot & 2 \end{array}$	$\begin{array}{cccccccc} \cdot & 3 & \cdot & 2 & \cdot & 1 \\ \hline & & & 3 & 2 & 1 & 3 & 2 & 1 \end{array}$
---	---

· Dualolo Kecil 1 gembyang (. 1) (Bondet)
 Same as sanga, e.g. Gambirsawit, but transposed up one note.

$\begin{array}{cccccccc} \cdot & 2 & \cdot & 1 & \cdot & 2 & \cdot & 3 \\ \hline & & & 2 & 1 & 6 & 1 & 2 \end{array}$	$\begin{array}{cccccccc} \cdot & 2 & \cdot & 3 & \cdot & 2 & \cdot & 1 \\ \hline & & & 6 & 1 & 2 & \cdot & 5 & 3 & 2 & 3 \end{array}$	$\begin{array}{cccccccc} \cdot & 6 & \cdot & 5 & \cdot & 6 & \cdot & 2 \\ \hline & & & 2 & 1 & 2 & \cdot & 2 \end{array}$	$\begin{array}{cccccccc} \cdot & 6 & \cdot & 1 & \cdot & 2 & \cdot & 1 \\ \hline & & & 3 & 2 & 1 & 3 & 2 & 1 \end{array}$
---	---	---	---

Seleh 2

Gantung

· 1/2 Gantung 2 kempyung from 2 (seleh 6) (Bondet)
 Used in Wilet for Bondet in conjunction with 1/2 Tumurun 6; this is the same as the dados gantung also used in Bondet. The balungan is (. 6) from the fourth gatra, Inggah (Wilet).

$\begin{array}{cccccccc} \cdot & 2 & \cdot & 1 & \cdot & 2 & \cdot & 6 \\ \hline & & & 6 & 1 & 2 & 2 & 2 & 2 \end{array}$	$\begin{array}{cccccccc} \cdot & 2 & \cdot & 1 & \cdot & 2 & \cdot & 6 \\ \hline & & & 2 & 2 & 2 & 2 & 2 \end{array}$
---	---

· 1/2 Gantung 2 kempyung from 6 (Bondet) (Inggah)
 From balungan (. 2), this over the (.)

(6)	$\begin{array}{cccccccc} \cdot & 1 & \cdot & 1 & \cdot & 1 & \cdot & 2 \\ \hline & & & 1 & 2 & 2 & \cdot & 2 \end{array}$	$\begin{array}{cccccccc} \cdot & 1 & \cdot & 1 & \cdot & 6 \\ \hline & & & 1 & 2 & \cdot & 2 & \cdot & 2 & 1 & 6 \end{array}$
-----	---	---

· Seleh 2 kempyung from 6 (Bondet)
 From balungan (. 2), this over the (2)

. . 1̇ . 1̇ . 1̇ 2̇	. . 1̇ . . 1̇ . 6̇
. 1̇ 6̇ 1̇ . 6̇ 1̇	. 2̇ . 3̇ 2̇ 3̇ 5̇ 2̇

· 1/2 Gantung 2 "Delik" from 3 (Bondet) (Inggah)
 Used with Plesedan in Bondet Inggah Wilet; see dados, or first half of sanga wilet pg from 5. "Delik" is combination of "gede" and "celik."

· **2 kempyung from 2 kempyung**

· Debyang Debyung 2 kempyung (. 3 . 2) (Bondet)
 This is a transposition from sanga dd 1 kpy, see variations there.

. . . 1̇ . . . 6̇	. . . 1̇ . . . 6̇	. . . 1̇ . . . 6̇	. . 5̇ . 5̇ . 5̇ 6̇
. . . 3̇ 2̇ 1̇ 2̇ .	6̇ 1̇ 2̇ 3̇ 2̇ 1̇ 2̇ .	6̇ 1̇ 2̇ 3̇ 2̇ 1̇ 2̇ .	. 3̇ 5̇ . 5̇ 3̇ 5̇ 6̇
. . . 1̇ . . . 6̇	. 5̇ . 6̇ . 1̇ . 6̇	. . 1̇ . . 1̇ . 2̇	. . 1̇ . . 1̇ . 6̇
. 3̇ . 3̇ . 3̇ 5̇ .	3̇ . 2̇ 1̇ 6̇ 2̇ 1̇ 6̇	. 1̇ 6̇ 1̇ . 6̇ . 1̇	. 2̇ . 1̇ 3̇ 2̇ 1̇ 2̇

Variation, final beat, from Carter Scholz:

. . 1̇ . 1̇ . 1̇ 6̇
1̇ 2̇ . 5̇ . 3̇ . 2̇

2 kempyung from 5 gembyang

· Putut Gelut 2 kempyung from 5 (. 3 . 2) (Bondet)

2 . 3 . 5 . 3 .	5 6 . . 6 . 1̇ .	. . . 6 . . . 1̇	. 5 . 6 . 1̇ . 6̇
. 6̇ 5̇ 3̇ . 3̇ . .	. . 1̇ 2̇ . 2̇ . 3̇	. 2̇ 1̇ 2̇ 6̇ 1̇ 2̇ .	. 2̇ 1̇ 6̇ 2̇ 1̇ 6̇ .
. 1̇ . . 6̇ 1̇ 2̇ 3̇	2̇ . 1̇ 2̇ . 1̇ . .	1̇ . 6̇ . 1̇ . 6̇ .	1̇ 6̇ . 1̇ . 6̇ 1̇ 6̇
3̇ . 3̇ 5̇ . . . .	. 6̇ . . 6̇ . 6̇ 3̇	. 5̇ . 3̇ . 5̇ . 5̇ .	. . . 5̇ 3̇ 2̇ 3̇ 1̇ 2̇

· Putut Semedi from 6 or 2 (. 3 . 2) (e.g Wilujeng)
 ("Meditating Discliples")

Or for balungan (1 2 3 2, 1 6 3 2, 6 5 3 2).

This is from from Suratno, gender panerus; but the cengkok is originally from gender barung. It can also be used as a variation for second half of pg.

. 1̇ . . 6̇ 1̇ 2̇ 3̇	2̇ . 3̇ 2̇ . 1̇ . .	1̇ 6̇ 1̇ . . 1̇ . 6̇	1̇ 6̇ . 6̇ . 6̇ . 6̇
3̇ . 3̇ 5̇ . . . .	. 1̇ 6̇ . 6̇ . 6̇ 3̇	. . . 3̇ 5̇ . 5̇ .	. . 5̇ . 5̇ 3̇ 2̇ .

Variation drawn from sanga version:

. 1̇ . . 6̇ 1̇ 2̇ 3̇	2̇ 1̇ . 1̇ . 1̇ . .	1̇ . 6̇ . . 1̇ . 6̇	1̇ 6̇ . 1̇ . 6̇ 1̇ 6̇
3̇ . 3̇ 5̇ . . . .	. . 6̇ . 6̇ . 6̇ 3̇	. 5̇ . 3̇ 5̇ . 5̇ .	. . 5̇ 3̇ 2̇ 3̇ 1̇ 6̇

Variation (last 8 beats):

```

      . 5 . 1 . 2 . 6
      -----
    3 . 3 1 2 6 1 2
          |
    
```

Variations, from Carter Scholz:

```

      . 1 . . . 6 1 2   1 2 1 2 . 1 6 1   . . . 1 2 . 1 6   . . 2 3 . 3 5 6
      -----
    . . 3 5 . . . .   . . . . 6 . . 3   . .56 . . 3 5 . 6 .1. . 2 . 2 .
          |
    
```

3 variations, last grouping:

```

      . 1 6 . 6 . 6 1 6   .5. . . . 5 . 6   .5. . . . 3 5 6
    1) -----          2) -----          3) -----
    . . 5 3 2 3 5 2   .32 1 6 1 . 1 2   3 2 3 6 1 . 1 2
          |
    
```

Seleh 3

3 gembyang from 1 gembyang

· Kacaryan (. 5 . 3) (Bondet)

Last three quarters same as sanga, e.g Gambirsawit, but transpose up 1 note.

```

      . 1 . 3 . 2 .   6 . 5 . 3 . 2 .
      -----
    . . 1 . 3 2 .   6 . 5 . 3 . 2 .
          |
    
```

3 kempyung from 5 kempyung

· Ketuk Kuning kempyung 3 from 5 kempyung (. 3) (Bondet)

```

      . . . 1 . . . 2   . 1 . 2 . 1 . 6   . . . 2 . 1 . 6   . 3 . 5 . 6 . 1
      -----
    . 3 2 3 . 3 2 .   5 . 3 5 2 3 5 .   2 1 6 . 6 . 6 .   2 . 6 1 2 . 2 3
          |
    
```

Variation:

```

      . 1 . 2 . 1 . 6 .   . . 2 . 1 . 6 .   2 . 1 . 2 . 3 .   2 . 3 . 2 . 1 .
      -----
    . 3 5 2 3 5 . 2   1 6 . 6 . 6 . .   . 2 1 6 1 2 . 6   1 2 . 5 3 2 3 .
          |
    
```

3 gembyang from 6 gembyang

· Kacaryan 3 from 6 (. 5 . 3) (Bondet)

Second half same as wilet sanga, kac 2 from 5, e.g Gambirsawit, but transposed up 1 note.

```

      . . . 1 . 6 . 1   . . . 3 . . . 2   . . . 1 . 3 . 2   . 6 . 5 . 3 . 2
      -----
    . . . 1 . 6 . 1   . . . 3 . . . 2   . . . 1 . 3 . 2   . 6 . 5 . 3 . 2
          |
    . 5 . 3 . 5 . 6   . 5 . 6 . 5 . 3   . 2 . 1 . 2 . 3   2 . 3 . 5 . 3 .
      -----
    . . 5 3 2 3 5 .   2 3 5 . 1 6 5 3   . . 5 3 5 . 5 .   . . 6 5 3 6 5 3
          |
    
```

Seleh 5

5 gembyang from 6 gembyang

· Tumurun 5 (. 5) (Bondet)

Same as sanga, e.g. Gambir., but last 8 notes as follows:

```

. . . 5 . 6 . 5
-----
3 . 2 3 5 2 3 5
|   |   |   |   |

```

Seleh 6

6 gembyang from 1 gembyang

· Nduduk 6 (. 6) (Bondet)

Same as sanga, e.g. Gambirsawit, but transposed up one note.

```

. 6 . 5 . 6 . 1̣ . . . 6 . 1̣ . 2̣ . . 3̣ . . 2̣ . 2̣ 3̣ . . 2̣ . 1̣ . 6̣
-----
. 2 3 . 3 . 3 . . 2 1 2 3 2 1 2 . . 3 . 1 2 1 2 3 . 2 1 6 2 1 6
|   |   |   |   |   |   |   |   |   |   |   |   |   |

```

6 gembyang from 2 kempyung

· 1/2 Tumurun 6 from 2 (6) (Bondet)

Same as second half of sanga version (5), but transposed up 1 note.

```

. 5 . 3 . 5 . 1̣ . 5 . 6 . 1̣ . 6̣
-----
. . 1 6 1 . 1 . . . 2 1 6 2 1 6
|   |   |   |   |   |   |   |

```

6 gembyang from 3 kempyung

· Tumurun 6 gembyang from 3 kempyung (. 6) (Bondet)

```

-3-
. 666 6 5 . . . . . 5 6 5 . . 5 . . 5 6 5 . . 5 . 3 . 5 . 3 5 6
-----
. . . . . 3 2 6 2 3 . . . 2 3 . 2 3 . . . 2 3 . 2 . 2 1 6 1 5 6
|   |   |   |   |   |   |   |   |   |   |   |   |   |

```

6 gembyang

· Putut gelut 6

From Carter Scholz (may be used for seleh 2?)

```

. . 6 . 6 . 6 1̣ . 2̣ . 2̣ . 1̣ 2̣ 2̣ . . 3333 . 3333 . 1̣ . 2̣ . 1̣ . 6̣
-----
. 2 3 . 3 . 3 . . 2 1 2 3 2 1 2 . . . . . . . . . . 2 1 6 2 1 6
|   |   |   |   |   |   |   |   |   |   |   |   |   |

```

Note: The 3-5 high 3's in each set of four 3's in the RH, the third grouping can be played as triplets, against two LH beats each.