Canon for Tibetan Bowls

G. Douglas Barrett, 2003
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Notation Legend

= rub gently upward from the inside of the bowl with mallet

= strike the bowl near the opening

= strike the bowl near the base

= rub in a circular motion around the bowl with mallet;
  this should induce the bowl's "singing"

Performance Notes

The score should be performed by 3 performers, each with a different tempo and starting time. A click track for each part should be employed and provided to the performers via headphones to ensure rhythmic accuracy.

**Performer 1** 🕍 = 71.0

start time = 0 seconds

**Performer 2** 🕍 = 95.83

start time = 46.64 seconds

**Performer 3** 🕍 = 101.5

start time = 54.08 seconds

This piece was composed following (roughly) the DIY canon piece by Larry Polansky. The letters within the score represent elements that undergo a two-transpose permutation.

The tempo relationships used in the piece are based upon the three most prominent partials as analyzed from a recording of a particular Tibetan bowl. This bowl may be used by one of the performers if available.

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