This is the fundamental.

This is the third partial.

Now the 5th partial. Just a bit flat.

Here is the seventh partial about a sixth tone flat!

The ninth partial's not too crazy, it's just a fifth above the third.

By far the trickiest is the eleventh, halfway between a fourth and a tri-tone.

Tunings from harmonic series:
D (+0), A (+2), F# (-14), C (-31), F#(-49)

Guitars: tune open strings to accurate pitches, sound guide notes gently for each line.

Percussion, piano: Keep 4/4 time simply, fixed pitch instruments may play D or A as guide tones drones.