Cold heart, hard wind.

I see no end to your storm.

Cold wind, hard love. The light

__ trapped with__ your

Notice that group two comes in when group one reaches m. 5. Groups three and four should begin during group one's second time through (when group one is at mm. 3 and 7 respectively).

Singers should clap on beats 2 and 4 while singing. The X-noteheads indicate this. Start clapping once you start singing.

At the end:
Once you have finished singing, continue clapping beyond when everyone has finished singing (and there is only clapping). End clapping together with a visual cue.